

MiMo Mood

Toward an Architecture of Formless Atmosphere

MiMo MOOD manifests the synergy between form and atmosphere as a prerequisite for an architecture of affect. As a tribute to the work of Miami Modernism and its world acclaimed instigator, architect Morris Lapidus, MiMo MOOD aims at reconsidering the nature of ornament that is not any longer considered as an add-on but instead embodies all aspects of the architectural object. The ornament plays concurrently the role of structure, skin, and sign.

Revealing the richness of ornamental details that are intricately part of the architectural history of Miami, MiMo MOOD is based on a series of customized polycarbonate profiles that simultaneously recall Lapidus' "woggles" and the striated façade that now exemplifies Miami as a laboratory of contemporary architecture.

Fact Sheet

Client History Miami Museum

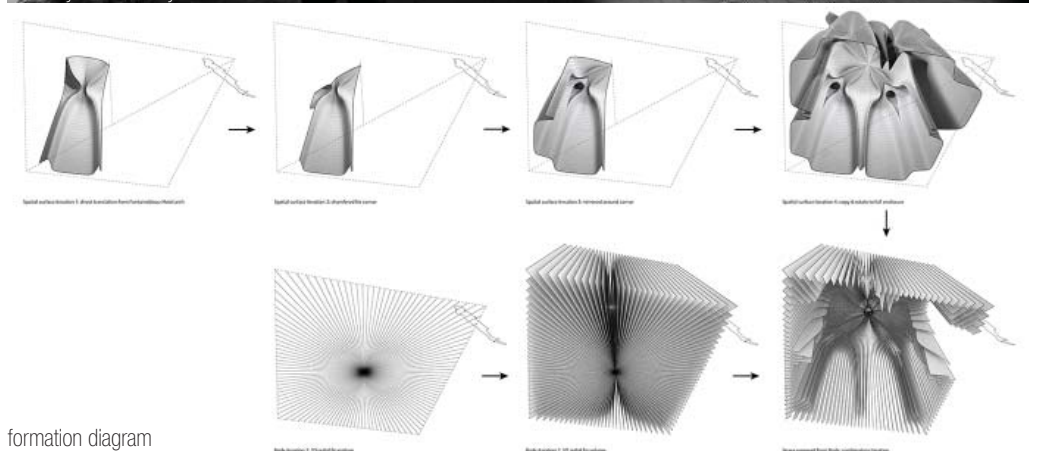
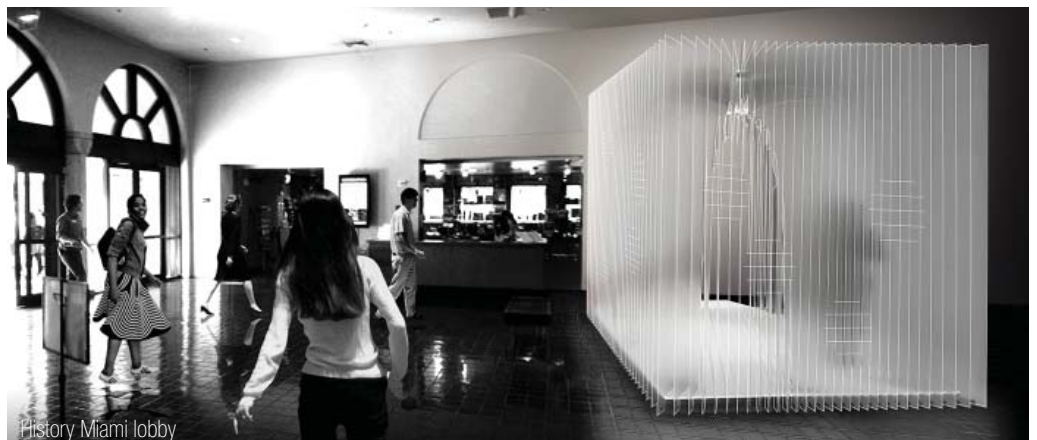
Location Miami, Florida

Phase 1 (2012) Preliminary design and computation

Design Open Source Architecture

Budget n/a

Size 100 sqf



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