

## ACADIA2010 Evolution of Means

Tracing recent shifts in the discourse concerning computational design in the architectural, engineering and design community, the exhibition investigates the current state of research and design. As part of an annual conference, the exhibition supplemented the conference ACADIA 2010 LIFE in:formation in New York City. The design of the exhibition utilizes a computation procedure that crowdsources the ACADIA community to determine contemporary ideas and develops a tool to determine relationships between the peer-reviewed exhibitor's projects, the invited exhibitor's project and the larger ACADIA community. Based on the established relationships, the algorithm determines the location of the individual projects in the gallery space as well as the attributes of the display cones suspended from the ceiling.

### Fact Sheet

**Client** ACADIA

**Location** Pratt Institute, Brooklyn, NY

**Design** Open Source Architecture, John Carpenter, Michael Su and Axel Schmitzberger

**Computation** Open Source Architecture with John Carpenter

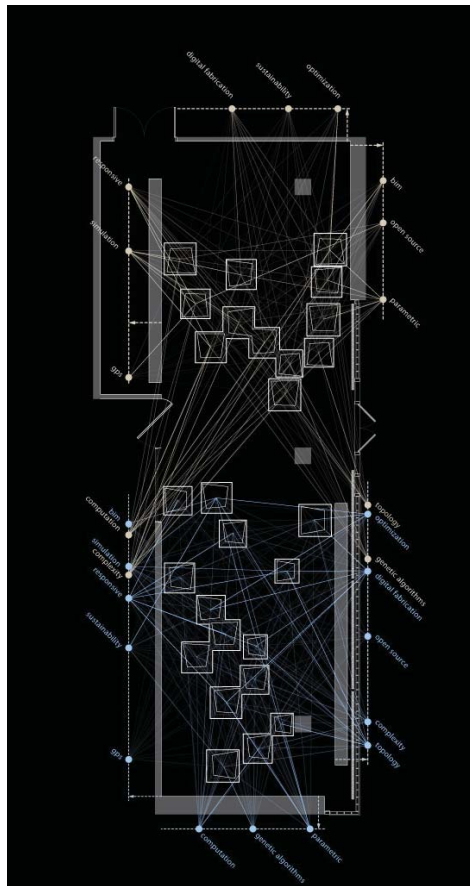
**Fabrication** Open Source Architecture with Michael Su

**Exhibition Chairs** Chandler Ahrens, Axel Schmitzberger, Michael Su

**Conference Chairs** Aaron Sprecher, Pablo Lorenzo-Eiroa, Shai Yeshayahu

**Budget** \$8000

**Size** 2200 ft<sup>2</sup>



**OSA**  
Open Source Architecture      Design Research

**E:** [info@o-s-a.com](mailto:info@o-s-a.com)

**W:** [www.o-s-a.com](http://www.o-s-a.com)

**USA:** +1-310-804-0739

**CA:** +1-315-877-4351

**IL:** +972-522-998931